



Co-funded by the
Erasmus+ Programme
of the European Union



CALL 2022 ROUND 1 KA2

KA220-ADU - COOPERATION PARTNERSHIPS IN ADULT EDUCATION | ERASMUS+

2022-1-IT02-KA220-ADU-000085004

“CULTURAL E-COMPETENCIES IN OPEN AIR”



STRUCTURE OF NEW OPEN AIR E-COMPETNCIES MODEL

WP3 Activity2

Disclaimer: The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



For each module, each partner will create 4 teaching units, each of which must contain:

1. Brief introduction leading the subject to be dealt with
2. N. 1 ppt with e-learning content (which will be transformed into SCORM)
3. N. 2/3 in-depth documents (which will give additional info on the subject: pdf, video, audio or link)
4. N. 1 quiz with 5 questions and their answers (with which users' learning will be assessed)

Module 1: RESOURCES AND COMPETENCES IN THE AGRICULTURAL AND FOOD PROCESSING SECTOR

Gnessi

1. What is meant by sustainable agriculture
2. The role of the agri-food supply chain in enhancing territory and psychophysical well-being
3. Professional profiles and skills in the agri-food sector
4. Technological evolution and inclusive economic growth of food and agriculture

Module 2: SKILLS IN TOURISM AND MUSEUM PROFESSIONS

ITM Group

1. Tourism Trends and Technological Advancements
2. Sustainable Tourism Initiatives
3. Cultural Preservation in Museums
4. Tourism and Cultural Exchange

Module 3: OBJECTIVES, STRATEGIES AND SKILLS NEEDED TO FOSTER ENVIRONMENTAL SUSTAINABILITY

Nike

1. Environmental sustainability and International Green policies
2. Sustainable activities
3. Values of sustainability and inclusion
4. Museums at the service of society for its sustainable development

Module 4: CULTURAL HERITAGE TRANSMISSION AND ACTIVE CITIZENSHIP

LIM

1. Traditional transmission of cultural heritage
2. Innovative methods for knowledge and transmission of cultural heritage
3. Social networks at the service of culture
4. Active culture and participated museums